

Lu Yang (b.1984)

Born in Shanghai, China

Lives and works in Shanghai, China

Education

2010 MA in New Media Art, China Academy of Art, Hangzhou, China

2007 BA in New Media Art, China Academy of Art, Hangzhou, China

Selected Solo Exhibitions

2026 DOKU the Creator – 独生独死 创造者, PARCEL, Tokyo, Japan

DOKU The Creator, Art Basel Encounters, curated by Alexie Glass and presented by DE SARTHE.
in collaboration with COMA, Hong Kong, China

2024 DOKU The Flow, Art Basel Unlimited, Basel, Switzerland

Open Space #14 Lu Yang, Foundation Louis Vuitton, Paris, France

LuYang Illusory World- Gigant DOKU the Destroyer, M+, Hong Kong, China

2023 Deutsche Bank Artist of the Year DOKU Experience Center – LuYang, MUDEC Museum, Milano, Italy

LuYang Arcade Liverpool, FACT Liverpool, United Kingdom

Paris + par Art Basel, BANK, Paris, France

DOKU Hong Kong Experience Centre, Oil Street Art Space, Hong Kong, China

Screening of DOKU The Self, Nxt Museum, Amsterdam, Netherlands

Lu Yang Material Wonderland, Vellum LA, Los Angeles, USA

Lu Yang Vibratory Field, Kunsthalle Basel, Basel, Switzerland

Time Square Arts DOKU, New York Time Square, New York, USA

DOKU, The Binary World, Sydney Opera House, Sydney, Australia

2022 The Armory Show, Javits Center, New York, USA

The Milk of Dreams, La Biennale di Venezia, Venice, Italy

Lu Yang NetiNeti, Zabludowicz Collection, London, United Kingdom

DOKU – The Binary World, performance, duration variable, simultaneous collaboration between.
two dancers at Freespace, Hong Kong, and Sydney Opera House

Heaven 2 Hell, presented by The Orange Garden, Panetteria Atomica Via Dei Filippini 10, Rome, Italy

Deutsche Bank Artist of the Year, LuYang: DOKU Experience Center, PalaisPopulaire, Berlin, Germany

Screen Bodies, Australian Centre on China in the World, presented by Australian National University of.
Asia & the Pacific, Canberra, Australia

False Awakening, Kunstpalais Erlangen, Erlangen, Germany

Screening at Mori Art museum, Tokyo, Japan

2021 DOKU: Digital Descending, ARoS Aarhus Art Museum, Aarhus, Denmark

Lu Yang's Control Center, Gether Contemporary, Copenhagen, Denmark

- GIGANT DOKU – LuYang the destroyer, Garage Museum, Moscow, Russia
Asrava World, COMA Gallery, Sydney, Australia
Doku: Digital Alaya, Jane Lombard Gallery, New York, USA
- 2020 Live Performance at ELEKTRA Festival, Montreal, Canada
- 2019 Debut, BANK/MABSOCIETY, Shanghai, China
Delusional Mandala, Fotografiska, Stockholm, Sweden
The Game World of Material World Knight, CC Foundation & Art Center, Shanghai, China
Cyber Altar, Soci  t   (Berlin), Art Basel Hong Kong, Hong Kong, China
- 2018 Electromagnetic Brainology, Ame Nue, Hamburg, Germany
Electromagnetic Brainology, Spiral, Tokyo, Japan
- 2017 Encephalon, M woods Museum, Beijing, China
Frieze London, Soci  t  , London, United Kingdom
Delusional Mandala, MOCA Cleveland, Ohio, USA
Delusional Mandala, Space Gallery, Orgeon, USA
- 2016 Shanghainese in Yokohama, Zou no Hana Terrace, Yokohama, Japan
Lu Yang/Delusional Mandela, abc gallery night / Soci  t  , Berlin, Germany
LuYang Delusional Crime and Punishment, NYU Shanghai Art Gallery, Shanghai, China
Delusional Mandala, Interstitial, Washington, USA
- 2015 Delusional Mandala, Beijing Commune, Beijing, China
ANTI-HUMANISME, Ok Corral, Copenhagen, DenmarkPlus de lumi  re, Fondation Maeght, Vence, France

Selected Group Exhibitions

- 2025 MACHINE LOVE: Video Game, AI and Contemporary Art, Mori Art Museum, Tokyo, Japan
Shadow and Void: Buddha10 in Manchester, esea Contemporary, Manchester, United Kingdom
- 2024 Easel Engine, Museum of the Moving Image, New York, USA
   Chine - A new generation of artists, Centre Pompidou, Paris, France
Future Media Fest - Singularity, Taiwan Contemporary Culture Lab, Taiwan
Art Basel, Soci  t  , Basel, Switzerland
The Assemblage of Dreams, Jeonnam Museum of Art, Gwangyang, Korea
Art Basel Hong Kong, BANK, Hong Kong, China
ARCO Madrid 2024, Soci  t  , Madrid, Spain
Reimagine: Himalayan Art Now, The Rubin Museum of Art, New York, USA
Choose your Player. Gaming from Dice to Pixel, Zeppelin Museum, Friedrichshafen, Germany
- 2023 Palais Augment   3: program, Grand Palais   ph  m  re, Paris, France
WORLDBUILDING. GAMING AND ART IN THE DIGITAL AGE, Centre Pompidou-Metz, Metz, France
Paris+ par Art Basel, , Soci  t  , Basel, Switzerland
MIES CAPSULE 1: Lu Yang x Rudolf Belling, Neue Nationalgalerie Berlin, Germany

LuYang in Bruton Street window, supported by Chanel, London, United Kingdom
Frieze Seoul 2023, BANK, Seoul, Korea
CAMK Collection Exhibition Vol. 7 Memory Storage for the Future, Kumamoto Contemporary Art Museum, Kumamoto, Japan
Asia Now, Paris, France
Art Stage Osaka 2023, Osaka, Japan
Art Basel Miami Beach 2023, Société, Miami Beach, USA
The Messyverse Exhibition, Felix Meritis, Amsterdam, Netherlands
The 7th Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
Ebisu International Festival for Art and Alternative Visions 2023, Tokyo Photographic Art Museum, Tokyo, Japan
Japanese Contemporary: すべてが計算された世界でまだ祈るべきものは残されているのか
Art Stage Osaka 2023, Osaka, Japan
NEMAF Screening, Seoul International ALT Cinema & Media Festival, Seoul, Korea
DA Z Festival, Museum für Gestaltung, Zurich, Switzerland
Crypto Art Seoul 2023, Seoul, Korea
Game Society, MMCA, Seoul, Korea
FILE – Electronic Language International Festival, Supercreativity, São Paulo, Brazil
Art in the age of hyper technological reproductions, GYRE Gallery, Tokyo, Japan
MEET YOUR ART FESTIVAL 2023, Tav Gallery, Tokyo, Japan
HOPE, MUSEION Museum of Modern and Contemporary Art, Bolzano, Italy
Dogo Art 2023, Matsuyama, Japan
Comparative Hell: Arts of Asian Underworlds, Asia Society Museum, New York, USA
2022 Ultra Unreal, Museum of Contemporary Art Australia, Sydney, Australia
Epoch Wars, Performing Lines, Redfern, Australia
GHOSTS OF THE MACHINE, The Polygon Gallery, Vancouver, Canada
Fantastic Heart, Parasite, Hong Kong, China
6th BIAN - International Digital Art Biennial - METAMORPHOSIS - MUTATION, Arsenal, Contemporary Art Montreal, Canada
Screening event "The Future is Here, Are You Coming?", University of Chicago, Chicago, USA
Frieze New York, Société, New York, USA
Epoch Wars, Performing Lines, Chronus Art Centre, Shanghai, China
Buddha10, A fragmented display on Buddhist visual evolution, Fondazione Torino Musei, Turin, Italy
Frieze London, Société, London, United Kingdom
Munch Triennial: The Machine is Us, Munch Museum, Oslo, Norway
GGOBOT Festival, Enschede, Netherlands

Indonesia Bertutur 2022, Indonesia
In Search of the Present, Espoo Museum of Modern Art (EMMA), Espoo, Finland
Cloud Walkers , Leeum Museum of Art, Seoul, Korea
No False Idols , 4A Centre for Contemporary Asian Art, Sydney, Australia
Supercreativity , FILE (Electronic Language International Festival), Fiesp Cultural Center, Ruth Cardoso, San Paolo, Brazil
The Milk of Dreams, Venice Biennale, Venice, Italy
Art Basel, Société, Basel, Switzerland
Slip.Stream.Slip - Resistance and velocity in game engine culture, School of Digital Art (SODA) Gallery, University of Manchester, Manchester, United Kingdom
Unidentified Fluid Other (UFO), Nxt Museum, Amsterdam, Netherlands
Hacking Identity- Dancing Diversity, Mollerei, Luxembourg, organized by ZKM Center for Art and Media, Germany
MAM Screen 015, Mori Art Museum, Tokyo, Japan
Person Projects's video-art series IMAGE TO IMAGE, Berlin, Germany
Beneath the Skin, Between the Machines, HOW Art Museum, Shanghai, China
2021 Art for the Future International Biennial, Multimedia Art Museum Moscow, Russia
5th BIAN Metamorphosis, Arsenal Contemporary Art, Montreal, Canada
Multi-prismatic Mutual View, Macau Cultural Centre, Macau Museum of Art, Macau, China
Rehearsing the future: Dance with Nonhuman, Alien Art Center, Kaohsiung City, Taiwan
Australia based online magazine Disclaimer (online viewing)
The Earth is Flat Again, Muzeum Sztuki, Łódź, Poland
面面鏡/ Quad Mirror (By myself, For myself, to myself & ourselves), PARCEL, Tokyo, Japan
METAMORPHOSIS - METAVERSE, ELEKTRA VIRTUAL MUSEUM, Rising Festival Melbourne, Melbourne, Australia
We do not dream alone, Asia Society Triennial, Asia Society Museum, New York, USA
Online Screening: Lu Yang Studio Visit, Centre d'Art Contemporain Genève, Geneva, Switzerland
Borau Hall Screening, CineZeta Madrid, Madrid, Spain
Art Review Magazine Online Screening Programme, Arts Lovers Movie Club
Fake Me Hard, Rotterdam, Netherlands
GOBOT, Enschede, Netherlands
Radical Gaming – Immersion Simulation Subversion, House of Electronic Arts Basel, Basel, Switzerland
The Unbody, PPOW (virtual), New York, USA
Both Sides Now 6, Videotage Hong Kong and Videoclub UK
Manque de Recul, Pearl Art Museum, Shanghai, China
2020 FEEDBACK LOOPS, Australian Centre for Contemporary Art, Melbourne, Australia
BIAN Biennale internationale d'art numérique, International Digital Art Biennale, Montreal, Canada
Asia Society Triennial, New York, USA

LICHTSICHT – PROJECTION-BIENNALE, Osnabrück, Münster and Bielefeld, Germany
Made by Artists online exhibition, Content Lab, Videotage, Hong Kong, China
New Year Eve Screening, Tank, Shanghai, China
ELEKTRA INTERNATIONAL DIGITAL ART BIENNIAL, Montreal, Canada
Neurones, Les Intelligences Simulées , Centre Pompidou, Paris, France
Art Is Still Here: A Hypothetical Show for a Closed Museum, M WOODS, Beijing, China
pixelsfest, Yeltsin Cultural Center, Yekaterinburg, Russia
European Media Art Festival, Osnabrück, Germany
Videotage Media Art Collection - Paranormal, Videotage, Hong Kong, China
Heavy Bored, Te Uru Waitakere Contemporary Gallery, Auckland, Australia
Online viewing at Bit Street Hong Kong at the New Art Fest 2020, by Ocupart, Lisbon, Portugal
Bangkok Art Biennial 2020, Bangkok, Thailand
Futurological Congress, Transart Festival, Bolzano, Italy
lichtsicht 7 Projection Triennale, Germany
< UN-TACT >, ACC Gwangju-Asia Artists Exhibition, Asia Culture Center, Gwangju, Korea
IMMATERIAL, RE-MATERIAL: A brief history of computing art, UCCA, Beijing, China
Global launch of Cloud Nothing Music Video "Am I Something": Player of Beings, Ming Contemporary Art Museum, Shanghai, China
Learning What Can't Be Taught, Asia Art Archive, Hong Kong, China
2019 Chinernet Ugly , Centre for Chinese Contemporary Art–Manchester, Manchester, United Kingdom
LOW FORM. Imaginaries and Visions in the Age of Artificial Intelligence, MAXXI (National Museum of XXI Arts), Video Gallery, Rome, Italy
TEC Art Rotterdam Festival, WORM, Slash Gallery, Rotterdam, Netherlands
Frieze London, Société, London, United Kingdom
Videofrms Festival, Clermont-Ferrand, France
Computer Grrrls , La Gaité Lyrique, Paris, France
Frieze New York, Société, New York, USA
Art Basel Miami Beach, Société, Miami, USA
Zoextropy. The PosthumanBbeauty , Museum Centre del Carme, Valencia, Spain
Lost & Found Rituals , Theatrum Anatomicum Waag, Amsterdam, Netherlands
The Chasm, Franz-Josef-Kai 3/17, Vienna, Austria
The Flat World, Garden of Hyundai Department Store, Seoul, South Korea
An art event at Zero Club (Ø), London, United Kingdom
A group exhibition on the influence of CGI on art practice, The Center for Contemporary Art, Tel Aviv, Israel
Sunset Kino, an outdoor, avant-garde film program, Salzburger Kunstverein, Salzburg, Austria
Refiguring Binaries , Pioneer Works, New York, USA
Computer Grrrls, La Gaité Lyrique, Paris, France

- Computer Grrrls, MU artspace, Eindhoven, Netherlands
OCT Boxes Art Museum, Shenzhen, China
The Coming World, Garage Museum of Contemporary Art, Moscow, Russia
OnLife Convention, Milano, Italy
Art House Cinema ACUDkino, Berlin, Germany
Shanghai Himalayas Museum, Shanghai, China
NGUYEN CONG TRI 20 Years of Fashion, Ho Chi Minh City, Vietnam
- 2018 ONE WORLD EXPOSITION 2.2#like4like, Hong Kong Arts Centre, Hong Kong, China
Customized Reality: the Lure and Enchantment of Digital Art, National Taiwan Museum of Fine Arts, Taichung, Taiwan
Diesel Worm, Roskilde Festival, Roskilde, Denmark
Vector Festival / Flagship Group Exhibition, InterAccess Gallery, Toronto, Canada
Lumen Quarterly by World Organization of Video Culture Development, Ullens Center for Contemporary Art, Beijing, China
FUTURE FLASH 200, from Frankenstein to Hyperbrain, GOGBOT Festival for Creative Technology, Enschede, Netherlands
Computer Grrrls at HMKV-Dortmund, Germany / La Gaité Lyrique, Paris, France
Nowness Anniversary Exhibition, Shanghai, China
True Self, Beijing Contemporary Art Foundation, Beijing, China
Digital Art Festival Taipei, Taipei, Taiwan
AN IM AL, Art Science Nature Society Hong Kong City University, Hong Kong, China
TAXT Taoyuan Science and Technology Festival, Taoyuan City, Taiwan Big Workout, Annual International Project III, Art Museum of Nanjing University of the Arts–Nanjing, China
Experimental Media Series Conversation on the Edge, School of the Art Institute of Chicago's Department of Film, Video and New Media, in collaboration with the Gene Siskel Film Center and the Video Data Bank, Chicago, USA
From/To: the Frontier of Chinese Art Education - China Academy of Art at SFAI- San Francisco Art Institute, San Francisco, USA
6th Athens Biennale: ANTI, Athens, Greece
The 12th Shanghai Biennale: Progress , Shanghai, China
HyperPrometheus , Perth Institute of Contemporary Arts, Perth, Australia
RAM HIGHLIGHT 2018: Is It My Body?, Rockbund Art Museum, Shanghai, China
Some Kind of Halfway Place, Higher Pictures Gallery, New York, USA
- 2017 Ballade – Animamix Contemporary Art, Macao Museum of Art, Macao, China
Post-sense Sensibility-Trepidation and Will, McaM, Shanghai, China
A Nomination Exhibition of Three Rooms, Chronus Art Center, Shanghai, China
Are We Human, Princeton University, New Jersey, USA

LOOP Barcelona-LOOP Festival 2017, Cinemes Girona, Barcelona, Spain
Forever Fornever, Wrong Biennale, Rhode Island College, Rhode Island Promises of Monsters ,
KUNSTRAUM 53, Hildesheim, Germany
Notes on the Afterlife, Rokolectiv Festival 2017, Asociatia Rokolectiv, Bucharest, Romania
BELIEF IN THE POWER OF GESTURE, Projektraum LS43, Berlin, Germany
After Party 1: Collective Dance and Individual Gymnastics , Blindspot Gallery, Hong Kong, China
one world expo 2.1 #like4like, K11, Hong Kong, China
After Us , K11, Shanghai, China
Notes on the Afterlife, Rokolectiv Festival 2017, Bucharest, Romania
2016 Dirty Bomb, Steve Turner Gallery, Los Angeles, USA
Hyperlinks 2, Center for Contemporary Art, Tel Aviv, Israel
Post-sense-sensibility: Trepidation and Will, Minsheng Art Museum, Beijing, China
ARE WE HUMAN?: The Design of the Species: 2 seconds, 2 days, 2 years, 200 years, 200000 years,
Third Istanbul Design Biennial, Istanbul, Turkey
Time Test: International Video Art Research Exhibition, CAFA Art Museum, Beijing, China
Beijing Media Art Biennale, Beijing, China
Smart Illumination, Zou no Hana Terrace, Yokohama, Japan
Why the Performance, MCAM, Shanghai, China
CYNETART Festival 2016, Theater Hall Hellerau, Dresden, Germany Delusional Mandela-abc gallery night,
Société, Berlin, Germany
asia young 36, JEONBUK MUSEUM OF ART, Jeonju, Korea
Green celadon, The Artist House, Tel Aviv, Israel
Glas Animation Festival, Berkeley, San Francisco, USA, Liverpool Biennial 2016, Liverpool, United Kingdom
The Shadow Never Lies, 21st Century Minsheng Art Museum, Shanghai, China
East Asia Moving, Videoclub, United Kingdom
We: A Community of Chinese Contemporary Artists, chi K11 Art Museum, Shanghai, China
WeChat: A Dialogue in Contemporary Chinese Art, Wesleyan University Center for the Arts, Wesleyan.
University, CT; Asia Society Texas Center, USA
Temporal Turn: Art and Speculation in Contemporary Asia, Spencer Museum of Art, Texas, USA
Time Test: International Video Art Research Exhibition, CAFA Art Museum, Beijing, China
The Exhibition of Annual of Contemporary Art of China, Minsheng Art Museum, Beijing, China
New Alchemists, Salamanca Arts Centre, Tasmania, Australia
European Media Art Festival 2016, Kunsthalle, Germany
We, K11, Shanghai, China
Mapping the Body, Galerie im Taxispalais, Innsbruck, Austria
Stimulation Overload 2, Superchief Gallery, New York, USA
Biennale internationale d'art numérique, International Digital Art Biennial, Arsenal Contemporary Art,

Montreal, Canada
ARE WE HUMAN, 3rd Istanbul Design Biennial, Istanbul
2015 WECHAT, Wesleyan University, Middletown, USA
I SEE International Video Art Festival, OCT, Guangzhou, China
The 6th Moscow Biennale, Pavilion No. 1 of the Exhibition of Achievements of the People's Economy, Moscow, Russia
Asian Arts Space Network, Asia Culture Center, Gwangju, Korea
The Wrong Digital Art Biennale, Intelligentsia Gallery, Beijing, China
Imaginary Circle, Asia-Plastic Myths, ACC (Asian Culture Complex), Gwangju, Korea
Both Sides Now 2 – It was the Best of Times, it was the Worst of Times?, Videotage, Hong Kong
Rendez-vous, Institute of Contemporary Arts, Singapore
DeMonstrable, Lawrence Wilson Art Gallery, The University of Western Australia, Perth, Australia
Dirty Looks NYC, Bad Asians, New York, USA
The Heart is a Lonely Hunter, YARAT Contemporary Art Centre, Baku, Azerbaijan
Psycho/SOMATIC – Visions of the Body in Contemporary East Asian Art, Allen Memorial Art Museum, Oberlin, USA
Click Festival 2015, Kulturværftet, Denmark
All World's Future – Other Future, Chinese Pavilion at Venice Art Biennale 2015, Venice, Italy
INHUMAN, Fridericianum museum, Kassel, Germany
Transcending Tibet-Mapping Contemporary Tibetan Art in the Global Context, New York, USA
New Directions In Chinese Animation, Institute of Contemporary Art, Boston, USA
Essential Experiments, BFI, King's College of Arts, London, United Kingdom
Winter Film Awards 2015 Indie Film Festival, New York, USA

Grants

2014 Asian Cultural Council (ACC) Grant

Residencies

2014 ACC Grant Artist in Residency, Residency Unlimited, NYU, New York, USA

2013 TASML | DSL Artist Residency @ symbioticA, Perth, Australia

3331 Arts Chiyoda, Tokyo, Japan

2012 Luggage Store Gallery, San Francisco, USA

Centre d'Arts Plastiques et Visuels, Lille, France

2011 Fukuoka Asian Art Museum, Fukuoka, Japan

Tokyo Wonder Site, Tokyo, Japan