

Jin Meyerson (b.1972)

Born in 1972, Incheon, South Korea

Lives and works in Seoul, South Korea

Education

1995 BFA, Minneapolis College of Art and Design, Minnesota, USA

1997 MFA, Pennsylvania Academy of the Fine Arts, Philadelphia, USA

Selected Solo Exhibitions

2025 Safe Space, Perrotin, Los Angeles, USA

2024 Finding The Shore, Wooywang Museum of Contemporary Art, Gyeongju, South Korea

2023 PYROKINESIS, Makasiini Contemporary, Turku, Finland

Two-Fold, Jin Meyerson + Anders Krisar, Gallery2, Seoul, South Korea

Two-Fold, Jin Meyerson + Anders Krisar, Johyun Gallery, Busan, South Korea

Once in a Lifetime, Ulsan Museum, Ulsan, South Korea

Island to Island to Island to Island, ID Space, Hawaii, USA

2023 Once in a Lifetime, Ulsan Museum, Ulsan, South Korea

Island to Island to Island to Island, ID Space, Hawaii, USA

Two-Fold, Jin Meyerson + Anders Krisar, Gallery2, Seoul & Johyun Gallery, Busan, South Korea

2022 Two-Fold, Jin Meyerson + Anders Krisar, CFHill, Stockholm, Sweden

2021 RETURN, Johyun Gallery Dalmaji & Haeundae, Busan, South Korea

RETURN, Gallery 2, Seoul, South Korea

Sequence 3.0, Space XX, Seoul, South Korea

RETURN, Gallery 2, Jeju, South Korea

2018 Before the Beginning and After the End, Pearl Lam Gallery, Hong Kong, China

2017 A Nexus of Art and Architecture, Zaha Hadid 520W Building, New York, USA

Jin Meyerson Recent work, George Haddad Art, New York, USA

2016 No Direction Home, Hakgojae Gallery, Seoul, South Korea

2015 Nowadays, Nichido Contemporary Art Gallery, Tokyo, Japan

2014 Endless Frontier, Hakgojae Gallery, Shanghai, China

2013 The Accumulation of Perception, SCAD Moot gallery, Hong Kong, China

Rebirth of Opticality, ICAM Museum, Yongin, South Korea

Endless Frontier, Hakgojae Gallery, Seoul, South Korea

No Rest for the Wicked, Perrotin, Hong Kong, China

2011 Rare Earth, Yuz Foundation, Jakarta, Indonesia

2010 Carpal Fatigue, Perrotin, Paris, France

2009 Forecast, Arario Gallery, Seoul & Cheonan, South Korea

2008 "There is No Way Out. But Always a Way Through", Galerie Nordine Zidoun, Luxembourg,
Luxembourg

2007 Progress is No Longer a Guarantee, Michael Janssen Gallery, Berlin, Germany

2006 Accidental Tourist, Perrotin, Paris, France

High Cholesterol Moment, Zach Feuer Gallery, New York, USA

2004 More than You Want, Less than You Need, LFL Gallery, New York, USA

Social Distortion, Perrotin, Paris, France

Selected Group Exhibitions

2025 Couleurs de Corée, Lumière sur l'art contemporain coréen, Centre Culturel Coréen, Paris, France

2024 BUMPI!, Matt Carey Williams Art, London, UK

2023 Dui Jip Ki, Esther Schipper Gallery, Berlin, Germany & Seoul, South Korea

About Art 2023, Logomo Cultural Center, Makasiini Contemporary, Turku, Finland

Origin, Emergence and Return, Rockefeller Centre, New York, USA

2022 Venice Biennale, To Where the flowers are Blooming, Gwangju Biennale 40th anniversary special pavilion, Spazio Berlendis, Venice, Italy

2021 Not Easy, 313 Projects, Seoul, South Korea

2019 Media Fields, MOA at Seoul National University, Seoul, South Korea

Taguchi Collection, Traveling Museum Show, 4 locations, Japan

Good Night: Club Culture, Hyundai Card Foundation, Seoul, South Korea

Group Show, Jason Haam Gallery, Seoul, South Korea

2018 Dystopian Forms, Pearl Lam Galleries, Hong Kong, China

2017 Natural Selection, Christie's Contemporary Autumn Sale, HKCC, Hong Kong, China

A Machine for Living In, MAB Thomas Shao Gallery, Hong Kong, China

2016 Christie's 150th Anniversary, Contemporary Asian Art, HKCC, Hong Kong, China

2015 Full of Peril and Weirdness: Painting as a Universalism, M woods, Beijing, China

2012 Hue & Cry, Sotheby's S2 Gallery, New York, USA

Energy, Daejeon Museum of Art, Daejeon, South Korea

Making Waves, Saatchi Gallery, London, UK

2011 Global New Art, Sompoo Museum, Tokyo, Japan

Collector's Stage, Asian Contemporary Art from Private Collection, Singapore Art Museum, Singapore, Singapore

So Contemporary Art Exhibition, Lasalle College of the Arts, Singapore, Singapore

2010 Hope, Pinault Foundation, Dinard, France

Living in Evolution, Busan Biennale, Busan Museum of Art, Busan, South Korea

NYC collects, Neuberger Museum, New York, USA

2009 BEASTIN, Galerie Nordine Zidoun, Luxembourg, Luxembourg

2008 Getting Out Our Dreams, Otero Plassart, Los Angeles, USA

Jekyll Island, Honor Fraser Gallery, Los Angeles, USA

The New Authentics : Artists of the Post-Jewish Generation, Spertus Institute of Jewish Studies, Chicago, USA

2007 Disorder in the House, Vanhaerents Art Collection, Brussels, Belgium

Salon Nouveau, Engholm Engelhorn Galerie, Vienna, Austria

More is More - Maximalist Painting, Florida State University Museum of Fine Arts,
Tallahassee, USA

2006 The Triumph of Painting, Saatchi Gallery, London, UK

Blood Meridian, Michael Janssen Gallery, Berlin, Germany

Bibbidi-Bobbidi-Boo!, Kunstverein Bielefeld, Bielefeld, Germany

Mannheim Exhibition, Mannheim, Germany, Cercle Munster, Luxembourg

Allegories of Displacement, Westport Arts Center, Westport, USA

2004 Surface Tension, Chelsea Art Museum, New York, USA

Collections

- Solomon R. Guggenheim Museum, New York, USA
- MMCA, Seoul, South Korea
- SeMA, Seoul, South Korea
- The Yuz Foundation, Jakarta, Indonesia & Shanghai, China
- Saatchi Gallery, London, UK
- MACAN Musuem, Jakarta, Indonesia
- Sansab Museum, Bangkok, Thailand
- Taguchi Art Collection, Tokyo, Japan
- Vanhaerents Art Collection, Brussels, Belgium
- Edouard Carmignac Collection, Paris, France
- Cecilia and Bruno Dupire, New York, USA
- De la Cruz Collection, Miami, USA
- Lawrence Chu, Hong Kong, China
- Jerry Speyer Family Collection, New York, USA
- Jeanne Greenberg Rohatyn, New York, USA
- Adam and Brittney Levinson, New York, USA & Singapore, Singapore
- Jim Rogers and Paige Parker, Singapore, Singapore
- Dean Valentine, Los Angeles, USA